

STEREO

THEY CAME IN THE NIGHT

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TAME THE ABYSS



YOUR NEW FAVORITE BAND STARRING:

JAN SZYMANSKI BASS

GEORG RAIG VOICALS
GUITAR

PETER SCHERBEL DRUMS

BAND INFO

Why bother writing a band info? Everyone contains the same phrases of mighty guitar riffs and thunderous drums. You've heard that a thousand times before.

Why bother starting a rock band? All songs allegedly have been written before and the fanbase turned to CEOs and soccer moms.

Why bother recording live? The macbook is ready to go and one doesn't need anything more to enter the charts these days.

**Because we can... It's only Rock n Roll but we like it.
We don't reinvent the wheel, we simply spin it better than the rest.**

50s B-movie horror meets 60s band attitude with 70s rock sound and 80s design
We don't restrict ourselves in stereotypes, we embrace everything we can.

mail@tame-the-abyss.de
www.tame-the-abyss.de

[@tametheabyss](https://www.instagram.com/tametheabyss)



Music- and videopreviews on request per mail

BIOGRAPHY

Freddie Mercury, Georg Raig, and Peter Schertel - three musicians who hung out at Le Clou in Munich.

Only about 35 years apart from each other and with one big difference - Freddie already had a band, Georg and Peter were starting theirs right then and there in early March 2020

TAME THE ABYSS!

It's been 5 years since Georg's band "Shenaniganz" split up after considerable success (3 internationally released Albums, hundreds of gigs including Rock am Ring, FM 4 Frequency Festival, 3rd place at global battle of the bands in Malaysia, 1st place VIVA School Jam and performances on national television).

Now it's time for something new. Drummer Peter has tried out with many bands but never quite found what he was looking for.

But now both of them knew that they had finally reached their goal. First ideas got sent back and forth and soon it was clear: they were lacking a strong foundation.

The first rehearsals got turned into casting sessions and Jan Szymanski completed the power trio on bass.

Then it all happened really quickly. In just 4 months 10 songs are written, a music video thought up and shot and a 4 song EP recorded in the studio.

The second lockdown is upon us, but TAME THE ABYSS are ready.

With 50s B movie horror, 60s band mentality, 70s rock sound and 80s design they are about to make the year 2021 a better one.

...at least a louder one!



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PRESS

„And they simply can't be broken. Those fantastic underground rockbands of which you can smell the oozing sweat mercilessly even through an mp3 file. Newly arrived at this circus are now TAME THE ABYSS.“ – **Carsten Klenke // The Sound of Rock Radio**

Dear Georg, we've known each other for a long time and have accompanied each others musical ways. With Tame The Abyss and Black Mold you've elevated your musical work to a new level. Excellent production, extremely well played und a killer riff - that's all you need, to make ones head nod and ones booty shake. The force and the speed of british bands like Thunder meets the groove the pub rock flavor of australian bands such as Electric Mary. Very tastefull -I wish I would've written that thing. Congrats! – **Chris Laut // Ohrenfeindt**

RECORD INFOS

Music recorded live on 30-31st October 2020 at Hicktown Records

Vocals recorded on 01st November 2020 at Pro7 Media AG

Producer: Tame the Abyss

Recording Engineer: Daniel Grandl

Recording Assistant: Reinhard Gross

Mixing: Daniel Grandl

Mastering: Daniel Grandl

PARTNERS

We are an independent band and everathing you see is written, designed, cut, played and made by us. However, we've made friends along the way.



PYRAMID STRINGS



WBLT MEDIA



DADDY PAUL STICKS

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